

Fachcurriculum Englisch, Weidigschule Butzbach, Jahrgangsstufe 10

The school curriculum for year 10 is based on the book **English G Access 6**, which consists of 3 Units and a text challenge. This leaves enough room for adding a personal choice of reading material such as novellas, a novel or a variety of short stories.

	Topics	Language Skills	Grammar & Vocabulary
Unit 1	<p>Who am I?</p> <ul style="list-style-type: none"> • Identity in Poetry <ul style="list-style-type: none"> ▪ poems by different authors ▪ imagery in literature • Gender and Identity <ul style="list-style-type: none"> ▪ an opinion piece • Gender and History • Cultural and Genetic Identity <ul style="list-style-type: none"> ▪ excerpt from non-fiction • Technology and Privacy 	<ul style="list-style-type: none"> • access to cultures: flags and identity • improving your electronic texts • writing an opinion piece • advertisements and making a film • connected speech: weak pronunciation 	<ul style="list-style-type: none"> • revision of different grammatical aspects <ul style="list-style-type: none"> ▪ present simple ▪ past simple ▪ modal verbs and auxiliaries ▪ passive voice • adverb and adjective collocations
Unit 2	<p>What makes a community?</p> <ul style="list-style-type: none"> • The characteristics of different communities <ul style="list-style-type: none"> ▪ excerpt from a novel • Behavioural differences <ul style="list-style-type: none"> ▪ review of a novel • How music connects • Art and protest <ul style="list-style-type: none"> ▪ blogs and non-fictional texts • social and political involvement 	<ul style="list-style-type: none"> • access to cultures: appropriate behaviour • making a documentary • writing a book review • listening: understanding different accents • creating an electronic presentation 	<ul style="list-style-type: none"> • revision of different grammatical aspects <ul style="list-style-type: none"> ▪ reported speech ▪ participle clauses • emphatic structures • the gerund after prepositions • verb and noun collocations • collocations with prepositions

Unit 3	How is the world changing? <ul style="list-style-type: none"> • Technology and change <ul style="list-style-type: none"> ▪ feature article on artificial intelligence • Our future without bees <ul style="list-style-type: none"> ▪ feature article on the possible extinction of bees • Native American traditions in a changing world • Imagining the future <ul style="list-style-type: none"> ▪ excerpt from a novel 	<ul style="list-style-type: none"> • access to cultures: dating abroad • spoken language: taking part in a panel discussion • viewing a news report • writing a feature article • listening: diverse strategies concerning prediction, gist and inference 	<ul style="list-style-type: none"> • revision of different grammatical aspects <ul style="list-style-type: none"> ▪ the definite article ▪ the sequence of adverbials ▪ defining and non-defining relative clauses • relative clauses to comment • character and emotion • prefixes and suffixes
Text Challenge <ul style="list-style-type: none"> • Text 1: “FINDING NEVO” ~ excerpt from an autobiographical text • Text 2: “KILL JILL” ~ image-based text • Text 3: “THE CROWDFUNDED CONSERVATIONIST WHO WANTS TO SAVE THE WORLD” ~ non-fictional text 			

➤ In addition, the book offers the following in the appendix, to be used by the teacher at liberty:

- a) **partner pages** and **background files** with further exercises and information on different topics;
- b) a **skills file** in which various writing and speaking techniques are described and explained as well as how to use a dictionary;
- c) a **grammar file** which presents the rules of different grammatical topics (tenses, passive, modal auxiliaries, gerund, to-infinitive, reported speech, conditional clauses, relative clauses, participles, the article, quantifiers) and offers some exercises in addition to the ones given in the various units;
- d) a **vocabulary file** in which all the new words are introduced with examples, pronunciation and explanations.

➤ Suggestions for supplementary reading connected with the topics of **communities** and **perspectives of the future**:

- a) Lois Lowry: “THE GIVER”
- b) Mary Shelley: “FRANKENSTEIN” (Easy Reader)
- c) Margaret Peterson: “AMONG THE HIDDEN”
- d) N.H. Kleinbaum: “DEAD POETS’ SOCIETY”
- e) George Orwell: “ANIMAL FARM”